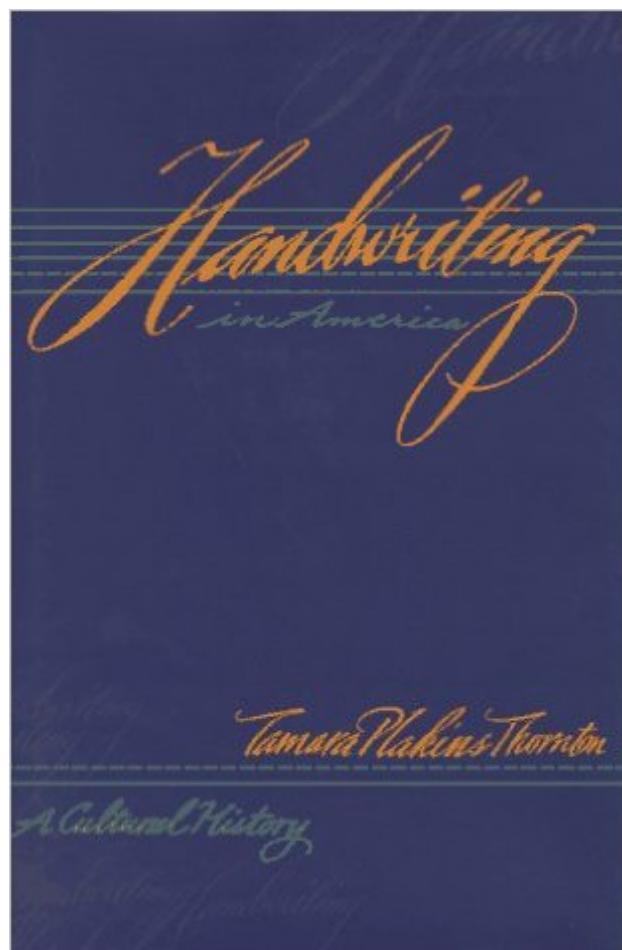


The book was found

# Handwriting In America: A Cultural History



## Synopsis

Copybooks and the Palmer method, handwriting analysis and autograph collecting - these words conjure up a lost world, in which people looked to handwriting as both a lesson in conformity and a talisman of individuality. In this engaging history, ranging from colonial times to the present, Tamara Plakins Thornton explores the shifting functions and meanings of handwriting in America.

## Book Information

Hardcover: 264 pages

Publisher: Yale University Press; 1st edition (November 27, 1996)

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Product Dimensions: 9.6 x 6.3 x 0.9 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 3.5 out of 5 starsÂ  [See all reviewsÂ \(2 customer reviews\)](#)

Best Sellers Rank: #975,248 in Books (See Top 100 in Books) #126 inÂ Books > Reference > Words, Language & Grammar > Handwriting #166 inÂ Books > Business & Money > Skills > Secretarial Aids & Training #359 inÂ Books > Arts & Photography > Other Media > Calligraphy

## Customer Reviews

I'm sorry to see that this book only has one review. It's a brilliant exploration of how theories of handwriting have evolved in tandem with theories of the self. It's one of the books that most strongly influenced my dissertation research.

So far as I could make out, this book simply obsesses on handwriting and "gender issues." It barely discusses handwriting techniques and how they were taught (except when it fusses over "physical restraint" in handwriting). Some of the "ideas" it looks at sound as far-fetched as some of the stuff I've read about graphology theory. There are other, better books on this subject. Script and Scribble comes to mind.

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